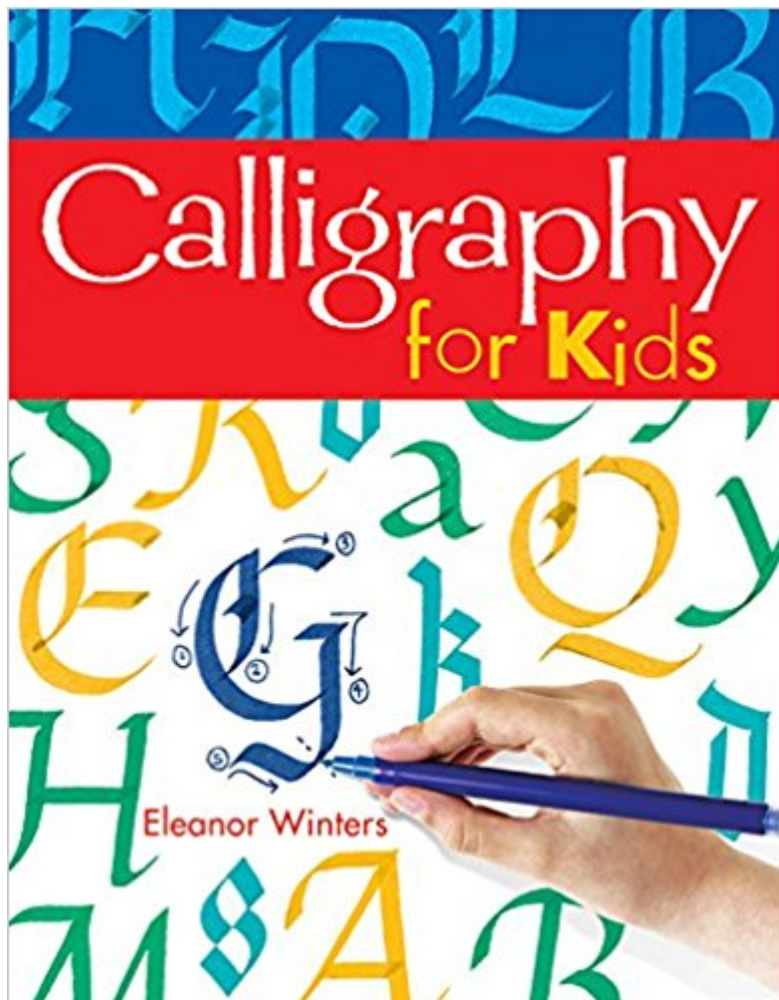




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Calligraphy For Kids



Synopsis

For school, for art classes, for fun: this kid-friendly guide to the art of beautiful writing will be a hit anywhere. From the tools to the techniques to theÂ fantastic projects, everything has been chosen specifically for children. Youngsters can use special, colorful, felt-tipped pens called chisel-edged markers to produce great-looking letters. The guidelines make it easier to get good results. Attractive pages, filled with brightly colored examples, get kids started with simple zigzags and then move on to small and large italics, gothic lettering, uncial, and Roman calligraphy. Children will enjoy using their new skills to write down favorite poems, fashion border designs, and create greeting cards and invitations.

Book Information

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Age Range: 8 - 14 years

Grade Level: 3 - 7

Customer Reviews

Gr. 6-12. Winters' excellent, clearly explained guide to calligraphy begins with a survey of materials, a glossary, and suggestions on posture and pen and paper positions. Succinct chapters showing how to create a variety of alphabets follow. Winters, an art professor and calligraphist, folds fascinating history into her expert instructions. Her clean layouts showcase beautifully rendered examples and practical exercises, and appended worksheets can be copied for experiments. Final chapters that present ideas for creating handmade projects will be a hit with many young artists. An unusual, handsome resource that adults may want, too. Gillian EngbergCopyright Â© American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of

this title.

"[An] accessible how-to." - Publishers Weekly"

I have decided to take up calligraphy. I am an artist with, what I think, is terrible penmanship. I often create things with wordings and I struggle to make it look right, so I have my sister do the lettering. Not anymore! In just 1 week of practicing the alphabet in skeleton form (Without the thick and thins) with a carpenter's pencil (wide lead like a wide nibbed pen) and this book, and I'm well on my way! This book is perfect for me, I thought if this book can teach a child, it can teach me as well! On the other hand, I thought that if this can't teach me, nothing will! lol The key to this, I've found, is repetition. Start with a roundhand lowercase (or miniscule) alphabet and write your abc's literally until you cannot stand to write another strange looking "g" (the roundhand lowercase "g" is the strangest way I've ever written a "g" before since the top circle doesn't fill up the entire x height, only about 2/3 plus the rest of the letter is made with a funky motion. It feels unnatural to me.) Even so, now I can make them with ease. After this is when I picked up this book. My normal handwriting has improved immensely, I find myself using the tips and tricks from this book without even thinking about. It's becoming second nature. Again, repetition is key! The practice pages in the back are perfect! I scanned them in and printed off a ton of copies. Lots of pictures, stroke numbers and detailed tips to help you or a child learn the beautiful art of calligraphy! One thing I didn't see in the book was the tip to use the carpenter's pencil at first. You get the hang of keeping it flat at all times with the wide lead, just like a wide nibbed pen. I can see where kids may have an easier time with that instead of jumping straight to a marker or fountain pen. (If I may also recommend a pen, the Pilot Parallel is amazing! So simple to use, to load and write with. The ink flows perfectly, it is unlike any other calligraphy or broad nibbed pen I've ever used and they're under \$8 here on . I also recommend getting the 20 dollar 4 pack with differing sizes. 1.5, 2.4, 3.8 and 6.0) Speedball's Elegant Writers are great chisel tip markers to practice with also, and sells a 4 pk for 4 dollars as an add on item! **I included a photo of the funky roundhand script letter "g" just in case anyone wondered what I was talking about, but also to show the difference my practice has made. The "weird" g's looked terrible when I started a week ago. Written with the Pilot Parallel 1.5 mm

This is a nice book. We bought it for our son's birthday along with a quill. He won't open it until this weekend, but I have already flipped through the book. I think he will pick this up quickly. It has a variety of styles which I hope will be fun for him to play with. Through school he has learned print,

D'Nealian, and cursive. He has lovely handwriting so it made sense when he asked for the quill for his birthday.

Great book. the only thing that would make it better was if the book contained pages that could be reproduced for practice.

First of all I'm not a kid but just trying to learn calligraphy and this book was just what I needed to help me get some skilled down. I'm not sure how good it would be for a kid but for this big kid it worked just fine.

So it says "for kids," but I really needed it for myself! Within a few minutes of reading this I had figured out what I wasn't able to do for over a week! ;P Which was "How to hold the damn pen!" The kids and I use it now just for the fun of writing differently than with regular pens/pencils, and it gets my kids putting pen to paper, which is very hard to get them to do on a regular basis!

Informative and easy to understand, didn't want to write in the book so I wish I would have bought some of the practice paper at the same time.

I bought this book for myself. I just started getting interested in calligraphy but I do not have any background of it. I just browse online for samples or look at YouTube videos how it is done. But it is still not enough for me. I need more information on the basic stuff first. And then I saw this book here on and based on other reviewers, I thought this will be a great beginner's guide for me. And besides my kids can use it, too, later on. I am so happy it was not expensive. The book came and I was amazed at how sturdy and well made the book is, considering the cheap price. The pages are thick. The pictures are very colorful, very well-printed, and easy to read. About the contents of the book: I am glad I bought this book. This is what I needed to start learning about calligraphy. The lessons are laid out very well. It starts with the history of calligraphy, then the basic stuff you need to know about it: like the materials and tools you need, and going forward to all the different calligraphy/letter styles. I love that it gives you suggestions on what type of calligraphy pens you can use and it tells you suggestions on the brands and size of pen nibs that are good to buy. It teaches you how to write italic, Gothic, uncial, and Roman calligraphy. I like how detailed it is in teaching you the strokes. The instructions and drawings are clear, there are numbers that tell you how to do the strokes. It has sample projects at the end on how to make greeting cards, invitations. It tells you

different designs on how to make it. It has also guide lines that you can copy for when you do practice for the different calligraphy styles. I am so very happy I purchase this book. I am learning a lot and enjoying calligraphy with the help of the wonderful information from Eleanor Winters. If kids will be using this book, it is easy for them to read it, too. Great for doing their art projects and stuff. I highly recommend this book for calligraphy enthusiasts or for those who are interested in calligraphy and arts/crafts.

Really a great book for learning calligraphy. Good for kids and adults.

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